



# THE 2019 PRIZES

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## IN JOURNALISM

### 1. PUBLIC SERVICE

For a distinguished example of meritorious public service by a newspaper or news site through the use of its journalistic resources, including the use of stories, editorials, cartoons, photographs, graphics, videos, databases, multimedia or interactive presentations or other visual material, a gold medal.

Awarded to the *South Florida Sun Sentinel* for exposing failings by school and law enforcement officials before and after the deadly shooting rampage at Marjory Stoneman Douglas High School.

Also nominated as finalists in this category were: ProPublica for emotionally resonant reporting on migrant family separation at the U.S./Mexico border, including haunting audio of detained and distressed children desperate to reunite with their parents; and *The Washington Post* for commanding and courageous coverage of the murder of Saudi-born journalist and Washington Post contributor Jamal Khashoggi inside Saudi Arabia's Turkish consulate.

### 2. BREAKING NEWS REPORTING

For a distinguished example of local reporting of breaking news that, as quickly as possible, captures events accurately as they occur, and, as time passes, illuminates, provides context and expands upon the initial coverage, Fifteen thousand dollars (\$15,000).

Awarded to the Staff of the *Pittsburgh Post-Gazette* for immersive, compassionate coverage of the massacre at Pittsburgh's Tree of Life synagogue that captured the anguish and resilience of a community thrust into grief.

Also nominated as finalists in this category were: Staff of the *Chico Enterprise-Record* in collaboration with the Bay Area News Group for committed coverage of an epic California wildfire that consumed more than 18,000 buildings in 150,000 acres, and took 86 lives (Moved by the jury from Local Reporting, where it was originally entered); and Staff of the *South Florida Sun Sentinel* for exhaustive and lucid multi-platform coverage of the Marjory Stoneman Douglas High School rampage that brought compassion and clarity to a horrific tragedy.

### 3. INVESTIGATIVE REPORTING

For a distinguished example of investigative reporting, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to Matt Hamilton, Harriet Ryan and Paul Pringle of the *Los Angeles Times* for consequential reporting on a University of Southern California gynecologist accused of violating hundreds of young women for more than a quarter-century.

Also nominated as finalists in this category were: David Barstow, Susanne Craig and Russ Buettner of *The New York Times* for an exhaustive 18-month investigation of President Donald Trump's finances that debunked his claims of self-made wealth and revealed a business empire riddled with tax dodges (Moved by the Board to the Explanatory Reporting category); and Kathleen McGrory and Neil Bedi of the *Tampa Bay Times* for impactful reporting, based on sophisticated data analysis, that revealed an alarming rate of patient fatalities following Johns Hopkins' takeover of a pediatric heart treatment facility.

### 4. EXPLANATORY REPORTING

For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to David Barstow, Susanne Craig and Russ Buettner of *The New York Times* for an exhaustive 18-month investigation of President Donald Trump's finances that debunked his claims of self-made wealth and revealed a business empire riddled with tax dodges. (Moved by the Board from the Investigative Reporting category, where it was also entered.)

Nominated as finalists in this category were: Kyra Gurney, Nicholas Nehamas, Jay Weaver and Jim Wyss of the *Miami Herald* for an ambitious explanation of a far-reaching criminal operation in which South American gold mining fueled international money laundering, urban street crime, environmental degradation, child exploitation, drug trafficking and a thriving precious metals industry in Miami; Aaron Glantz and Emmanuel Martinez of Reveal from The Center for Investigative Reporting, Emeryville,



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Calif. (in collaboration with Associated Press, PRX and the PBS NewsHour) for an exposé of redlining that analyzed more than 30 million mortgage records to uncover discrimination in the banking system, highlighting how skin color still shuts out millions of people from home ownership; and Staff of *The Washington Post* for exhaustive data analysis and haunting storytelling that revealed the vast number of unsolved homicide cases in America's major cities.

#### 5. LOCAL REPORTING

For a distinguished example of reporting on significant issues of local concern, demonstrating originality and community expertise, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to the Staff of *The Advocate*, Baton Rouge, La. for a damning portrayal of the state's discriminatory conviction system, including a Jim Crow-era law, that enabled Louisiana courts to send defendants to jail without jury consensus on the accused's guilt.

Also nominated as finalists in this category were: Barbara Laker, Wendy Ruderman, Dylan Purcell and Jessica Griffin of *The Philadelphia Inquirer* for dogged scientific investigation and evocative storytelling that exposed toxic dangers lurking in Philadelphia school buildings that sickened children in their classrooms; and Brandon Stahl, Jennifer Bjorhus, MaryJo Webster and Renée Jones Schneider of the *Star Tribune*, Minneapolis, Minn. for an illuminating and disturbing series that exposed breakdowns in Minnesota's investigation and prosecution of rape cases, and how such ineptitude fails victims of sexual assault.

#### 6. NATIONAL REPORTING

For a distinguished example of reporting on national affairs, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to the Staff of *The Wall Street Journal* for uncovering President Trump's secret payoffs to two women during his campaign who claimed to have had affairs with him, and the web of supporters who facilitated the transactions, triggering criminal inquiries and calls for impeachment.

Also nominated as finalists in this category were: Staff of Associated Press for authoritative coverage of the Trump administration's migrant family separation policy that exposed a federal government overwhelmed by the logistics of caring for and tracking thousands of immigrant children; and Staff of *The New York Times* with contributions from Carole Cadwalladr of *The Guardian/The Observer* of London for reporting on how Facebook and other tech firms allowed the spread of misinformation and failed to protect consumer privacy, leading to Cambridge Analytica's theft of 50 million people's private information, data that was used to boost Donald Trump's campaign.

#### 7. INTERNATIONAL REPORTING

For a distinguished example of reporting on international affairs, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Two Prizes of \$15,000 each:

Awarded to Maggie Michael, Maad al-Zikry and Nariman El-Mofty of Associated Press for a revelatory yearlong series detailing the atrocities of the war in Yemen, including theft of food aid, deployment of child soldiers and torture of prisoners. and

Awarded to the Staff of Reuters, with notable contributions from Wa Lone and Kyaw Soe Oo, for expertly exposing the military units and Buddhist villagers responsible for the systematic expulsion and murder of Rohingya Muslims from Myanmar, courageous coverage that landed its reporters in prison.

Also nominated as a finalist in this category was: Rukmini Callimachi of *The New York Times* for dissecting the power and persistence of the ISIS terror movement, through relentless on-the-ground and online reporting, and masterful use of podcast storytelling.



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#### 8. FEATURE WRITING

For distinguished feature writing giving prime consideration to quality of writing, originality and concision, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to Hannah Dreier of ProPublica for a series of powerful, intimate narratives that followed Salvadoran immigrants on New York's Long Island whose lives were shattered by a botched federal crackdown on the international criminal gang MS-13.

Also nominated as finalists in this category were: Deanna Pan and Jennifer Berry Hawes of *The Post and Courier*, Charleston, S.C. for a deeply moving examination of racial injustice in South Carolina that led to the execution of a 14-year-old black boy wrongfully convicted of killing two white girls, and that ultimately exonerated him seven decades after his death; and Elizabeth Bruenig of *The Washington Post* for eloquent reflections on the exile of a teen sexual assault victim in the author's West Texas hometown, delving with moral authority into why the crime remained unpunished.

#### 9. COMMENTARY

For distinguished commentary, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to Tony Messenger of the *St. Louis Post-Dispatch* for bold columns that exposed the malfeasance and injustice of forcing poor rural Missourians charged with misdemeanor crimes to pay unaffordable fines or be sent to jail.

Also nominated as finalists in this category were: Caitlin Flanagan of *The Atlantic* for luminous columns that expertly explore the intersection of gender and politics with a personal, yet keenly analytical, point of view; and Melinda Henneberger of *The Kansas City Star* for examining, in spare and courageous writing, institutional sexism and misogyny within her hometown NFL team, her former governor's office and the Catholic Church.

#### 10. CRITICISM

For distinguished criticism, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to Carlos Lozada of *The Washington Post* for trenchant and searching reviews and essays that joined warm emotion and careful analysis in examining a broad range of books addressing government and the American experience.

Also nominated as finalists in this category were: Manohla Dargis of *The New York Times* for authoritative film criticism that considered the impact of movies both inside the theater and in the wider world with rare passion, craftsmanship and insight; and Jill Lepore of *The New Yorker* for critical, yet restrained, explorations of incredibly varied subjects, from Frankenstein to Ruth Bader Ginsburg, that combined literary nuance with intellectual rigor.

#### 11. EDITORIAL WRITING

For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

Awarded to Brent Staples of *The New York Times* for editorials written with extraordinary moral clarity that charted the racial fault lines in the United States at a polarizing moment in the nation's history.

Also nominated as finalists in this category were: Editorial Board of *The Advocate*, Baton Rouge, La. for persuasive editorials that prompted Louisiana voters to abolish a Jim Crow-era law that undermined equal justice in the jury system; and Editorial Board of the *Capital Gazette*, Annapolis, Md. for deeply personal editorials that reflected on gun violence, loss and recovery following a newsroom attack that left five of the writers' colleagues dead.



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#### 12. EDITORIAL CARTOONING

For a distinguished cartoon or portfolio of cartoons, characterized by originality, editorial effectiveness, quality of drawing and pictorial effect, published as a still drawing, animation or both, Fifteen thousand dollars (\$15,000).

Awarded to Darrin Bell, freelancer, for beautiful and daring editorial cartoons that took on issues affecting disenfranchised communities, calling out lies, hypocrisy and fraud in the political turmoil surrounding the Trump administration.

Also nominated as finalists in this category were: Ken Fisher, drawing as Ruben Bolling, freelancer, for pointed political commentary, informed by comics history, that provided readers nuanced satire of the Trump phenomenon; and Rob Rogers, freelancer, for provocative illustrations that channeled cultural and historical references with expert artistry and an eye for hypocrisy and injustice.

#### 13. BREAKING NEWS PHOTOGRAPHY

For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, Fifteen thousand dollars (\$15,000).

Awarded to the Photography Staff of Reuters for a vivid and startling visual narrative of the urgency, desperation and sadness of migrants as they journeyed to the U.S. from Central and South America.

Also nominated as finalists in this category were: Noah Berger, John Locher and Ringo H.W. Chiu of Associated Press for devastating images that chronicled the historic 2018 fire season in California and captured the destruction from massive blazes as they spread at an extraordinary pace; and Photography Staff of Associated Press for searing images that chronicled clashes between Palestinians and Israelis in the Gaza Strip.

#### 14. FEATURE PHOTOGRAPHY

For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, Fifteen thousand dollars (\$15,000).

Awarded to Lorenzo Tugnoli of *The Washington Post* for brilliant photo storytelling of the tragic famine in Yemen, shown through images in which beauty and composure are intertwined with devastation. (Moved by the jury from Breaking News Photography, where it was originally entered.)

Nominated as finalists in this category were: Craig F. Walker of *The Boston Globe* for superb photography and sophisticated visual storytelling that brought understanding to the story of a young boy living with a complex developmental disability; and Maggie Steber and Lynn Johnson of *National Geographic* for a compelling, dignified photo narrative that provided an intimate look at the youngest face transplant recipient in the U.S.





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### IN LETTERS, DRAMA AND MUSIC

highest levels of French society, whose lives intertwined in the imagination of novelist Marcel Proust.

#### 5. POETRY

For a distinguished volume of original verse by an American author, Fifteen thousand dollars (\$15,000).

Awarded to “Be With,” by Forrest Gander (New Directions), a collection of elegies that grapple with sudden loss, and the difficulties of expressing grief and yearning for the departed.

Also nominated as finalists in this category were: “feeld,” by jos charles (Milkweed), a volume of imaginative, idiosyncratic verse that merges contemporary speech with Old English tradition to interpret the transgender experience; and “Like,” by A. E. Stallings (Farrar, Straus and Giroux), a collection of inventive formal poetry that challenges, gives shape to, and delights in how the art form mimics and distorts the universalities of life.

#### 6. GENERAL NONFICTION

For a distinguished and appropriately documented book of nonfiction by an American author that is not eligible for consideration in any other category, Fifteen thousand dollars (\$15,000).

Awarded to “Amity and Prosperity. One Family and the Fracturing of America,” by Eliza Griswold (Farrar, Straus and Giroux), a classic American story, grippingly told, of an Appalachian family struggling to retain its middle class status in the shadow of destruction wreaked by corporate oil fracking.

Also nominated as finalists in this category were: “Rising: Dispatches From the New American Shore,” by Elizabeth Rush (Milkweed), a rigorously reported story about American vulnerability to rising seas, particularly disenfranchised people with limited access to the tools of rebuilding; and “In a Day’s Work,” by Bernice Yeung (The New Press), an unembellished series of case studies about sexual violence exacted on mostly immigrant women in America, many toiling in a shadow economy.

#### 7. PRIZE IN MUSIC

For distinguished musical composition by an American that has had its first performance or recording in the United States during the year, Fifteen thousand dollars (\$15,000).

Awarded to “prism,” by Ellen Reid, premiered by the Los Angeles Opera, a bold new operatic work that uses sophisticated vocal writing and striking instrumental timbres to confront difficult subject matter: the effects of sexual and emotional abuse. Libretto by Roxie Perkins.

Also nominated as finalists in this category were: “Sustain,” by Andrew Norman, premiered by the Los Angeles Philharmonic, an absorbing orchestral work rich with mesmerizing textures and color, including washes of clustered string sounds and cascading winds, creating a virtual sound installation in which perceptions of time are suspended (Schott Music); and “Still,” by James Romig, released by New World Records, a hypnotic solo-piano work comprised of 43 individual sections whose striking harmonic implications and subtly dramatic effects distill music to its barest essences.



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## SPECIAL CITATIONS

### **1. SPECIAL CITATION**

A special citation to honor the journalists, staff and editorial board of the Capital Gazette, Annapolis, Maryland, for their courageous response to the largest killing of journalists in U.S. history in their newsroom on June 28, 2018, and for demonstrating unflinching commitment to covering the news and serving their community at a time of unspeakable grief. The citation comes with a \$100,000 bequest by the Pulitzer Board to be used to further the newspaper's journalistic mission.

### **2. SPECIAL CITATION**

A posthumous special citation to Aretha Franklin for her indelible contribution to American music and culture for more than five decades.